

## Call for Papers

*The Cine-Files*, Issue 14 (Fall 2018)  
Special issue on Animals in Cinema  
Submission Deadline: July 30, 2018

*The Cine-Files*, an online journal of cinema scholarship, is now accepting submissions for its Fall 2018 special issue on animals in the cinema that will be edited by Catherine Grant and Tracy Cox-Stanton.

We seek submissions for scholarly essays (4000-6000 words) that explore the significance of non-human animals in moving image studies. These essays will comprise the peer-reviewed, “featured scholarship” portion of issue 14.

Since John Berger’s 1991 essay “Why Look at Animals?” studies of animals in visual culture have steadily advanced, culminating in the 2015 anthology *Animal Life and the Moving Image* (BFI, Michael Lawrence and Laura McMahon, editors). In this work, scholars employ a diversity of theoretical frameworks to extend many of the insights of animal studies into the terrain of film and media studies. Issue 14 of *The Cine-Files* seeks to build on that work, inviting scholars to contemplate the significance of animals in a variety of audiovisual media.

Papers might consider, but are not limited to, the following questions:

- *How do particular films or videos convey or complicate recent scholarly work about the sentience of non-human animals?*
- *What can we learn from an analysis of films that feature animal performers? How does the non-human animal performer complicate our views of film performance?*
- *How might we understand the proliferation of online animal videos within the context of anthropogenic climate change and threats of “the sixth extinction”?*
- *What role did animals play in early cinema’s era of “attractions,” and how can an understanding of that era help us contextualize contemporary representations?*
- *How can we better understand and historicize “the colonialist trope of animalization” (identified in Unthinking Eurocentrism)—aligning non-human animals with human “others” including racial and/or ethnic minorities, as well as women, LGBTQI and others?*
- *How has CGI affected the cinematic figuration of animals?*
- *How has the depiction of animals prompted particularly innovative uses of cinematic language?*
- *Is it possible to depict animals in a way that is not “anthropomorphic?” How have particular films challenged anthropomorphic representation?*

For detailed guidelines regarding format and submission protocol, please consult the “submission guidelines” on the website: at <http://www.thecine-files.com/submission-guidelines/>

If you would like to submit a video essay for consideration, please contact the editors by email to discuss your idea in the first instance. July 30 will also be the date for submissions in this mode.

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